

Boris Makary

University lecturer, economist, artist. In his professional work he combines economic and artistic aspects as interacting environments. Defended the PhD in Visual Arts at the Academy of Fine Arts in Lodz and master of economics at University of Science and Technology in Cracow and also graduated of the University of Arts Faculty of Multimedia Communication in Poznan.

His area of interest is a combination of art and science. They remain in a certain symbiosis, complementing and influencing each other. Science allows for images that refer to a new kind of aesthetics. Subjecting scientific images to artistic interpretation enables a new way of expression, giving them new meanings. Art helps introduce its consumers to the reality of science and so fulfils a certain adaptive function in the present, which is more and more shaped by science. In economics his main interest is macroeconomics, especially in the field of determinants of national income and influence of the new technology, robotisation and A.I.